

ELEMENTS OF ART

LINE

A point moving in space. Line can vary in width, length, curvature, color, or direction.



SHAPE

A two-dimensional area or plane that may be open or closed, free-form or geometric. It can be found in nature or is made by humans.



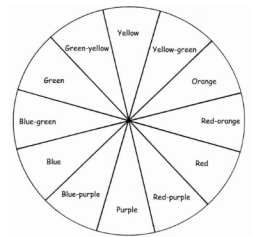
FORM

A three-dimensional volume or the illusion of three dimensions



COLOR

Color is perceived by the way light reflects off a surface. There are three properties of color: hue (color name), intensity (strength/purity), and value (lightness and darkness).



TEXTURE

Texture describes the surface quality of an object. Artists use both actual texture (how things feel) and implied texture (how things look like they feel).



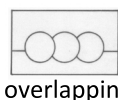
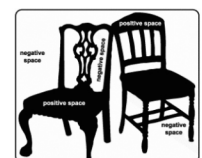
VALUE

Lightness or darkness of a hue or neutral color. A value scale shows the range of values from black to white.

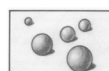


SPACE

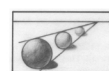
Space is used to create the illusion of depth within an artwork. It can also refer to the positive and negative space between, around, or within objects.



overlapping



size



perspective